

## INTRODUCTION

France's remarkable place in the history of music during the Renaissance period is undeniable. Indeed, its composers – both those who were born there or those who worked in this region – encompass some of the era's most celebrated names, like Du Fay, Ockeghem, Josquin, Mouton, Janequin, and Lassus. No less important was France's contribution to the evolution of certain genres such as the chanson. Yet there is another side to France's musical history from this time: that of the urban environment. What was the music that characterised everyday life in France during the Renaissance period? What music, for example, was heard on the streets or in the country's smaller ecclesiastical establishments? Who were the musicians responsible for making such music? Equally, how was music used by French towns and cities in the construction of their civic identity? What role did music play in the popular politics of this time?

This conference will explore such questions with the aim of extending current knowledge of France's musical life between c.1500 and c.1650. Although previous musicological work has already been done for certain French cities at this time (like Paris, Lyon, and Toulouse), the situation for many cities and towns remains almost completely unexplored or still often relies on the scholarship of nineteenth-century local historians. In an attempt to address this lacuna, this conference will encompass 15 papers given by scholars based in France, Belgium, Germany, Italy, the UK, and the USA. The papers will address a wide range of subjects: these will include questions relating to the minstrels and musicians who contributed to urban musical culture in French cities during this period; the personnel connected to certain cities' sacred institutions (cathedrals, collegiate churches, confraternities, and so on); the use of music in civic festivals, among them processions and ceremonial entries; and ways in which surviving music from Renaissance France raises questions of identity.

The conference will be supplemented by a concert reconstruction of the music heard in Maria de' Medici's Avignon entry of 1600, performed by three internationally renowned French early music groups: Ensemble Clément Janequin, Les Sonadori, and Les Sacqueboutiers. This concert will take place at the Espace Joséphine Baker – Chapelle Du Conservatoire Tours (37000) on Friday 9 February, 2024.

*This conference forms part of the EU-funded AVIGNONMUSIC project Music, Religion and Civic Identity in Renaissance Avignon led by Alexander Robinson (H2020-MSCA-IF-2021 – Marie Skłodowska-Curie Individual Fellowships 2022-2024) under grant agreement no 101063276.*

## THURSDAY 8<sup>TH</sup> FEBRUARY 2024

**13:30** Accueil / Introduction

### TROMPETTISTES, MÉNÉTRIERS ET LA VIE MUSICALE POPULAIRE

*Président de séance : Philippe Vendrix*

**13:45 Alexander Robinson**

Les trompettistes de la fin de la Renaissance en France : devoirs militaires, fonctions civiles, rôles festifs

**14:15 Luc Charles-Dominique**

Les ménétriers et l'identité politique communale à la Renaissance : l'exception toulousaine dans le paysage urbain languedocien et gascon de cette époque

**14:45 Cyril Lacheze & Marion Weckerle**

Restituer la vie musicale populaire du XVII<sup>e</sup> siècle. Le projet Bierfiddlern

**15:15** Pause café

### CÉRÉMONIES, FÊTES, ET VIE MUSICALE URBAINE

*Président de séance : Frédéric Billiet*

**15:45 Camilla Cavicchi**

After Dinner. A European ballet organised by Anne of Brittany

**16:15 Deanna Pellerano**

Sound and Conflict in Grenoble during the late 15th and early 16th centuries

**16:45 Cindy Pédelaborde**

Bordeaux et sa musique à la Renaissance

## FRIDAY 9<sup>TH</sup> FEBRUARY 2024

### CHANTRES, PROCESSIONS RELIGIEUSES ET MUSIQUE RELIGIEUSE I (C.1500-C.1580)

*Présidente de séance : Hanna Walsdorf*

**09:00 David Fiala**

L'attachement urbain des chantres voyageurs, XV<sup>e</sup>-XVI<sup>e</sup> siècles

**09:30 Simon Frisch**

"Pro rege nostro": Popular and Sainly Intercession for Francis I

**10:00 Jeanice Brooks**

Sounding Penitence in Paris under Henri VIII

**10:30** Pause café

### CHANTRES, PROCESSIONS RELIGIEUSES ET MUSIQUE RELIGIEUSE II (C.1580-C.1650)

*Président de séance : Thierry Favier*

**11:00 Sébastien Bujeaud**

Typologie sonore des processions à la cathédrale de Rouen, c.1580-1630

**11:30 Peter Bennett**

Civic identity and institutional conflict in seventeenth-century Tours: music for the translation

**12:00 Charles-Yvan Éliassèche**

La fondation d'Eustache Picot à la Sainte-Chapelle de Paris entre 1641 et 1790, un marqueur identitaire

**12:30** Déjeuner - Buffet

### AU-DELÀ DES FRONTIÈRES DE LA FRANCE...

*Président de séance : Isabelle His*

**14:00 Marie-Alexis Colin**

Une vie de chanoine : la musique à Soignies et dans la collégiale Saint-Vincent à travers les testaments des chanoines musiciens durant la seconde moitié du XVI<sup>e</sup> siècle

**14:30 Jorge Morales**

La vie musicale du cardinal Maurice de Savoie à Nice (1642-1652) : Fêtes, célébrations et identité urbaine

**15:00** Pause café

### CHANT RÉGIONAL ET POLITIQUE

*Président de séance : Isabelle His*

**15:30 Ana Beatriz Mujica**

Digos uno cansou: chanter en langues régionales en France c. 1550-1650

**16:00 Tatiana Debbagi Baranova & Alice Tacaille**

Trésor des chansons françaises (XVI-XVII<sup>e</sup> siècles) comme un outil pour des études pluridisciplinaires. Le cas des chansons radicales à Paris et à Lyon après la Saint-Barthélemy

**16:30** Conclusion

**19:30 Concert** - « Musiques pour l'entrée en Avignon de Marie de Médicis (1600) »



## SPEAKERS

### Peter Bennett

Case Western Reserve University - USA

### Sébastien Bujeaud

Centre for Advanced Studies in the Renaissance (CESR) / CNRS,  
University of Tours - FR

### Jeanice Brooks

University of Southampton - UK

### Camilla Cavicchi

University of Padua - IT

### Luc Charles-Dominique

Université Côte d'Azur - FR

### Marie-Alexis Colin

Université libre de Bruxelles - BE

### Tatiana Debbagi Baranova

Sorbonne Université - FR

### Charles-Yvan Éliassèche

Archives de l'État à Louvain-la-Neuve / UCLouvain - BE

### David Fiala

Centre for Advanced Studies in the Renaissance (CESR) / CNRS,  
University of Tours - FR

### Simon Frisch

Stanford University - USA

### Cyril Lacheze

Université de Technologie de Belfort-Montbéliard - FR

### Jorge Morales

Centre for Advanced Studies in the Renaissance (CESR) / CNRS,  
University of Tours - FR

### Ana Beatriz Mujica

The Graduate Center, City University of New York / Centre for  
Advanced Studies in the Renaissance (CESR) / CNRS, University  
of Tours - FR

### Cindy Pédelaborde

Université Bordeaux Montaigne - FR

### Deanna Pellerano

Johannes Gutenberg University Mainz - DE

### Alexander Robinson

Centre for Advanced Studies in the Renaissance (CESR) /  
CNRS, University of Tours - FR

### Alice Tacaille

Sorbonne Université - FR

### Marion Weckerle

Université Paris 1 Panthéon-Sorbonne - FR

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## LE STUDIUM

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## CONFERENCES

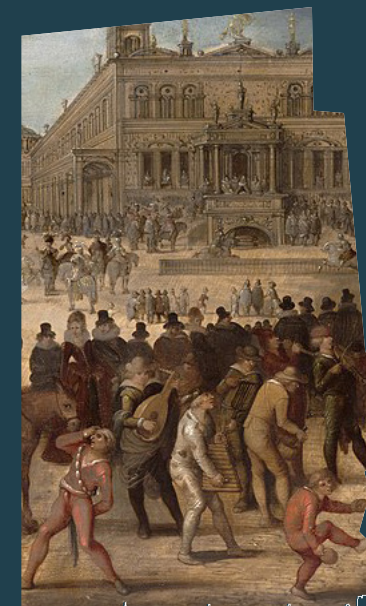
TOURS | 2024

PROGRAMME

# 8-9 February 2024

# Musical life and civic identity in Renaissance France (c.1500-c.1650)

## Vie musicale et identité urbaine dans la France de la Renaissance (ca.1500-ca.1650)



## LOCATION

Centre d'Études Supérieures de la  
Renaissance  
59 rue Néricault Destouches  
37000 Tours - FR

## CONVENORS

**Dr Alexander Robinson**  
LE STUDIUM GUEST RESEARCH FELLOW /  
MSCA POSTDOCTORAL FELLOWSHIP  
FROM University of Cambridge - UK  
IN RESIDENCE AT Centre for Advanced  
Studies in the Renaissance (CESR) / CNRS,  
University of Tours - FR

**Prof. Philippe Vendrix**  
Centre for Advanced Studies in the  
Renaissance (CESR) / CNRS, University of  
Tours - FR

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Loire Valley  
Institute for Advanced Studies