INTRODUCTION
France’s remarkable place in the history of music during the Renaissance period is undeniable. Indeed, its composers — both those who were born there or those who worked in this region — encompass some of the era’s most celebrated names, like Du Fay, Ockeghem, Josquin, Mouton, Janequin, and Lassus. No less important was France’s contribution to the evolution of certain genres such as the chanson. Yet there is another side to France’s musical history from this time: that of the urban environment. What was the music that characterised everyday life in France during the Renaissance period? What music, for example, was heard on the streets or in the country’s smaller ecclesiastical establishments? Who were the musicians responsible for making such music? Equally, how was music used by French towns and cities in the construction of their civic identity? What role did music play in the popular politics of this time?
This conference will explore such questions with the aim of extending current knowledge of France’s musical life between c.1500 and c.1650. Although previous musicological work has already been done for certain French cities at this time (like Paris, Lyon, and Toulouse), the situation for many cities and towns remains almost completely unexplored or still often relies on the scholarship of nineteenth-century local historians. In an attempt to address this lacuna, this conference will encompass 15 papers given by scholars based in France, Belgium, Germany, Italy, the UK, and the USA. The papers will address a wide range of subjects: these will include questions relating to the minstrels and musicians who contributed to urban musical culture in French cities during this period; the personnel connected to certain cities’ sacred institutions (cathedrals, collegiate churches, confraternities, and so on); the use of music in civic festivals, among them processions and ceremonial entries; and ways in which surviving music from Renaissance France raises questions of identity.
This conference will be supplemented by a concert reconstruction of the music heard in Maria de’ Medici’s Avignon entry of 1600, performed by some of the era’s most celebrated names, like Du Fay, Ockeghem, Josquin, Mouton, Janequin, and Lassus. No less important was France’s contribution to the evolvement of certain genres such as the chanson.
FRIDAY 9TH FEBRUARY 2024
13:00 Chantres, processions religieuses et musique religieuse I (C.1500-C.1580)
Présidente de séance : Hanna Walsdorf
09:00 David Fiala
L’attachement urbain des chantres voyageurs, XVe- XVie siècles
09:30 Simon Frisch
“Pro rege nostro”: Popular and Saintly Intercession for Francis I
10:00 Jeanice Brooks
Sounding Penitence in Paris under Henri III
10:30 Pause café

THURSDAY 8TH FEBRUARY 2024
13:30 Accueil / Introduction
13:45 Alexander Robinson
Les trompettistes de la fin de la Renaissance en France : devoirs militaires, fonctions civiles, rôles festifs
14:15 Luc Charles-Dominique
Les ménétriers et l’identité politique communale à la Renaissance : l’exception toulousaine dans le paysage urbain languedocien et gascon de cette époque
14:45 Cyril Lacheze & Marion Weckerle
Restituer la vie musicale populaire du XVIIe siècle. Le projet Bierfiddeln
15:15 Pause café
15:45 Camilla Cavicchi
After Dinner. A European ballet organised by Anne of Brittany
16:15 Deanna Pellerano
Sound and Conflict in Grenoble during the late 15th and early 16th centuries
16:45 Cindy Pédelaborde
Bordeaux et sa musique à la Renaissance
17:15 Pause café

AU-DELÀ DES FRONTIÈRES DE LA FRANCE…
14:00 Marie-Alexis Colin
Une vie de chanoine : la musique à Soignies et dans la collégiale Saint-Vincent à travers les textes des chanoines musiciens durant la seconde moitié du XVie siècle
14:30 Jorge Morales
La vie musicale du cardinal Maurice de Savoie à Nice (1642-1652) : Fêtes, célébrations et identité urbaine
15:00 Pause café
15:30 Ana Beatriz Mujica
Digos uno cansou: chanter en langues régionales en France c. 1550-1650
16:00 Tatiana Debbagi Baranova & Alice Tacaille
Trésor des chansons françaises (XVI-XVIIe siècles) comme un outil pour des études pluridisciplinaires. Le cas des chansons radicales à Paris et à Lyon après la Saint-Barthélémy
16:30 Conclusion
17:30 Concert – « Musiques pour l’entrée en Avignon de Marie de Médicis (1600) »
CONFERENCES
TOURS | 2024
Musical life and civic identity in Renaissance France (c.1500-c.1650)
Vie musicale et identité urbaine dans la France de la Renaissance (ca.1500–ca.1650)

PROGRAMME
8-9 February 2024

CONVENORS
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IN RESIDENCE AT
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