The Centre d'Études Supérieures de la Renaissance (Centre for Advanced Studies in the Renaissance) is a teaching and research institution which welcomes students and researchers seeking initial or supplementary instruction in all aspects of the Renaissance. It enjoys a double status:

- as a teaching and research unit (Unité de Formation et de Recherche) of the University François Rabelais, Tours
- as a combined unit ("unité mixte") of the French national research council (CNRS) and of the University

The Centre was initially constituted in 1956 on the basis of a library and a documentary archive, supplemented by a collection of photographs and databases. It is also a venue for multi-disciplinary instruction, which, in association with the various Faculties of the University, has responsibility for the following programmes:

- A specific designation "Renaissance" within the Master "Arts, Lettres, Langues et Civilisations"; this diploma is further distinguished by the research specialisation: "Genèse de l'Europe moderne"
- A professionally oriented specialty, "Patrimoine écrit: histoire et pratique de l'édition [The Written Heritage: History and Practice of Publication]"
- A doctorat in the disciplines represented (History, History of Art, Literature, Languages, Musicology, and Philosophy).
Finally, the CESR is a research centre bringing together fifty or so researchers--members of the University and of the CNRS--committed to the investigation of the "civilization of the Renaissance" from Petrarch to Descartes. Conferences, Round Tables, and Study Days are regularly organized.

**Instruction**

**The CESR: A Documentary Centre**

**Research Programmes**

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**Contacts**

Responsable des relations internationales :

[juan.garrot@univ-tours.fr](mailto:juan.garrot@univ-tours.fr)

Informations administratives :

[marie-christine.jossec@univ-tours.fr](mailto:marie-christine.jossec@univ-tours.fr)

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