English version - Instruction

Master "Arts, Lettres, Langues et Civilisation"

Designation "Renaissance"

Research Focus: "Genèse de l'Europe moderne"

This degree, comprising two specialties, has three principal objectives:

1. to lay the groundwork for expertise which is, by nature, multi-disciplinary;

2. to provide the intellectual and methodological skills necessary for advanced work in professions involving research;

3. to permit integration after the first year of study (M1) into programmes oriented towards the practice of professions, whether teaching (through the national competitive examination for higher education) or those vocational programmes at the upper level of the Master that are associated with this option (the written heritage, the performing arts).

The programme offers a variety of professional outlets:
--professions involving research, the university, large organizations, enterprises or regional associations possessing a department of research and development;
--the teaching professions;
--professions involving the cultural sphere (publishing, the visual arts, theatre) and sectors associating technological innovation and the preservation of cultural heritage.

The diploma in Renaissance studies--offered in the only French research centre dedicated to the field (fifty years old in 2006)--also draws on the resources of neighbouring universities. The aim is to attract, not only those French students who seek to devote their research and professional training to the Renaissance, but also foreign students; the latter, from the inception of the CESR, have comprised almost a fifth of those studying there. The degree programme includes a system of semesters abroad in collaborating institutions elsewhere in Europe.

**Professional Orientation:**

"*The Written Heritage: History and Practice of Publication*

This interdisciplinary specialty within the Master is grounded in long-standing programmes of research associated with the two research teams involved: the CESR and "Histoire des Représentations."

For a considerable time, the CESR has incorporated workshops in paleography and seminars in the history of the book. Its policy of acquiring ancient books, of conservation, and of foregrounding the written heritage is based on a significant library (more than two thousand sixteenth-century volumes) and on documentary databases (works of medicine, musicology, literature, history of architecture, history of the book); this is supplemented by the project known as the "virtual humanist libraries." A number of conferences and study days on the history of the book have been organized by "Histoire et représentations" and by the CESR.

Preparation for such professions--which particularly concern local organizations, libraries, enterprises possessing a substantial collection of archives, publishing houses wishing to develop means of processing ancient or fragile documents, and research centres seeking to recruit technicians who specialize in digital documentation--depends on in-place training arrangements not only regional but European in scope. If the
regional heritage is obviously the primary object of such training, it is indispensable that trainees engage themselves for periods of stay in those countries and those institutions offering similar or complementary instruction.

This preparation aims to be compatible with all the designations of the Master "Arts, Lettres, Langues et Civilizations" by virtue of a system of common subjects and options permitting association of instruction in an extended historical period with the specificity of the Renaissance. The CESR, which develops research regarding digitalized documents as applied to ancient books and manuscripts, is able to train students who specialize in other periods and other documents.