Workshop Le Studium: Affective horizons of "song" in the long fifteenth century

DATE(S)
du 27 juin 2018 au 28 juin 2018

LIEU(X)
Site CESR (Centre d'Etudes Supérieures de la Renaissance)
Workshop organisé par Pr Graeme Boone, LE STUDIUM Marie Skodowska-Curie Research Fellow (Ohio State University - USA) & Pr Philippe Vendrix (CESR, CNRS, University François Rabelais of Tours - FR)

The relationship between music and emotions between the late 14th and early 16th centuries is a hot topic today, being approached by a steadily increasing number of scholars from diverse points of view. It is an era commonly understood to have witnessed the final flowering of 'medieval' music and literature, simultaneously with the proliferation of new, 'Renaissance' trends in learning and the arts; and it was a time of great ferment in the exploration of, and reflection on, emotions as they relate to musical expression and identity. Four specialists have been invited to guide a conversation that embraces different approaches to this rich topic of investigation, particularly as regards the idea and manifestations of 'song,' with its connections to vocality, literature, poetics, aesthetics, philosophy, music theory, and music analysis, and its relevance to both French and Italian environments. Readings will be made available beforehand, in order to maximize shared understandings and optimize discussions among the invited speakers, faculty, students, and public.

Convenors

- **Pr Graeme Boone**, LE STUDIUM Marie Skodowska-Curie Research Fellow
  FROM: The Ohio State University - USA
  IN RESIDENCE AT: Centre for Advanced Studies in the Renaissance (CESR), CNRS, University François Rabelais of Tours - FR
- **Pr Philippe Vendrix**,
  Centre for Advanced Studies in the Renaissance (CESR), CNRS, University François Rabelais of Tours - FR

Confirmed Speakers

- **Pr Nathalie Dauvois**, Université Sorbonne Nouvelle, Paris-III – FR
- **Pr Wolfgang Fuhrmann**, Universität Mainz – DE
- **Dr Jacomien Prins**, University of Utrecht – NL
- **Pr Martine Clouzot**, Université de Bourgogne-Franche Comté - FR

Conference program :
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Rencontre avec Arlette Jouanna à propos de sa biographie de Montaigne

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