

Recherche

The dynamics of the relationship with the more recent past in early modern Europe: between rejection and acknowledgement

du 20 juin 2017 au 22 juin 2017

Conference Studium organisée par Maria Clotilde Camboni et Chiara Lastraioli



From a cultural standpoint, our attitude towards our predecessors reflects on how we define ourselves. This has probably never been more true than for the groups of intellectuals, artists, and cultural elites that at the cross-over of what we now see as two different historical periods started to think of their age as a new era, distinct from the younger past, grounding this distinction on their renewed relationship with the more remote era of the ancient cultures of Rome and Greece. We have inherited from them this way of thinking about our history, albeit with several modifications. Nowadays this image of an abrupt break with a past of gloom and stagnation is under strong suspicion, like a myth; and just as all myths do, it unfolded and metamorphosed over the centuries that separate us from those ancestors into whose thought can be traced back the roots of this idea of Renaissance as a time of innovation and revival of learning, wisdom and art after a long period of decline.

The aim of this cross-disciplinary international symposium, to be held as the culmination of a year-long LE STUDIUM project at the CESR entitled "Middle Ages in Renaissance", is to explore the early-modern perceived reality of the continuities and the disruptions between the two ages, in connection with but nevertheless besides their objective actuality. Examining the numerous aspects and fields in which this conception of a time that had interposed between the antiquity and its renewed admirers manifests itself, the symposium will provide an all-round view of the different renaissance perspectives towards it, thus contributing to a better comprehension of our perception of our history.

The languages of the symposium are English and French.

Convenors

Dr Maria Clotilde Camboni

Le Studium - Marie Skłodowska Curie Research Fellow, in residence at CESR (Centre d'Etudes Supérieures de la Renaissance - UMR 7323 CNRS - Université de Tours), FR.

From Département des Langues et Littératures - Domaine Italien, University of Fribourg, CH

Pr Chiara Lastraioli

CESR (Centre d'Etudes Supérieures de la Renaissance - UMR 7323 CNRS - Université de Tours), FR

MSH (Maison des Sciences de l'Homme Val de Loire - USR 3501, Director)

Main topics

Middle Ages ; Renaissance ; Medieval influence on Renaissance humanism ; Renaissance view of the Middle Ages ; Renaissance Studies ; Renaissance Arts ; Renaissance History ; Renaissance Literature ; Renaissance Philosophy

LIST OF CONFIRMED SPEAKERS

Dr Laura Banella, Duke University - USA

Pr Johannes Bartuschat, Universität Zürich , Romanisches Seminar - SWITZERLAND

Dr Maria Clotilde Camboni, in residence at CESR, UMR 7323, Université de Tours - FRANCE

Dr Giada Damen, The Morgan Library & Museum - New York - USA

Pr Paola Degni, University of Bologna- Department of Cultural Heritage - ITALY

Pr Simon Gilson, University of Warwick - UK

Pr Bruno Laurioux, CESR, UMR 7323, Université de Tours - FRANCE

Dr François Loget, CESR, UMR 7323, Université de Limoges - FRANCE

Pr Fosca Mariani Zini, CESR, UMR 7323, Université de Lille - FRANCE

Pr Concetta Pennuto, CESR, UMR 7323, Université de Tours - FRANCE

Pr Yves Pauwels, CESR, UMR 7323, Université de Tours - FRANCE

Pr Pietro Roccasecca, Accademia di Belle Arti, Roma - ITALY

Dr Valentina Sebastiani, Universität Basel - SWITZERLAND

Dr Sandra Toffolo, University of St Andrews - GRANDE BRETAGNE

Programme

Mardi 20 juin 2017

14H30 Ouverture

Session 1 : Forms/Formes

14H45 Pr Yves Pauwels - CESR, UMR 7323, Université de Tours, France
Les racines médiévales de l'architecture de la Renaissance en France

15H30 Pause café

16h00 Pr Pietro Roccasecca - Accademia di Belle Arti di Roma, Italie
The literary viewpoint towards the "ancient", "non ancient" and modern time in Leon Battista Alberti's *De pictura*

16H45 Dr Sandra Toffolo - University of St Andrews - Grande-Bretagne
From Troy to Venice: Appropriation of a legendary past in early modern literature on the city of Venice

17H30 Intervention Cellule Europe - Géraldine Leonard

18H30 Lecture (Conférence grand public de vulgarisation scientifique) - Bibliothèque Municipale
Pr Bruno Laurioux - CESR, UMR 7323, Université de Tours, France
Quand a-t-on cessé de manger « comme au Moyen Âge » ?

Mercredi 21 juin 2017

Session 2 : Objects/Objets

09H00 Pr Paola Degni - University of Bologna, Italie
Manuscripts and printed books in book collections between the XVth and XVIth Centuries

09H45 Dr Valentina Sebastiani - Herzog August Bibliothek, Allemagne
Visual Reception of Medieval Books Printed in Renaissance Basel 1480-1540

10H30 Pause café

11H15 Dr Giada Damen - The Morgan Library & Museum - New York, USA
Collecting the Past in Early Modern Venice

12H00 Déjeuner (La Table du Grand Marché)

Session 3 : Texts/textes

14H00 Pr Simon Gilson - University of Warwick, Grande-Bretagne
Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c. 1650

14H45 Pr Johannes Bartuschat - Universität Zürich, Suisse*
Filippo Villani's Famous Florentines: a new look to medieval history and culture from a humanist standpoint

15H30 Pause café

16H00 Dr Maria Clotilde Camboni - in residence at CESR, UMR 7323, Université de Tours
The same trajectory of history for different stories: shifting views of the medieval vernacular poetic tradition during the Renaissance

16H45 Dr Laura Banella - Duke University, USA
"A Forgotten Petrarchist and Dantist: Jacopo Antonio Benaglio from Treviso, Poet and Copyist"

18H00 Visite guidée du centre ville de Tours

20H00 Dîner de gala (L'Atelier Lebeau)

Jeudi 22 juin 2017

Session 4 : Ideas/Idées

09H00 Dr François Loget - CESR, UMR 7323, Université de Limoges, France
Le double héritage des mathématiciens de la Renaissance

09H45 Pr Fosca Mariani Zini - CESR, UMR 7323, Université de Lille, France
Despoiling the medieval philosophy: What the humanists do, without saying it.

10H30 Pause café

11H15 Pr Concetta Pennuto - CESR, UMR 7323, Université de Tours, France
Could "barbarian" medicine be used during the Renaissance? Looking for health in medieval tradition

12H00 Conclusion

Plus d'informations sur le [site du Studium](#)

Informations complémentaires

Lieu(x)

- Site CESR (Centre d'Etudes Supérieures de la Renaissance)